

Announcing the 2019  
ASIAN CELEBRATION  
HAIKU CONTEST

**Skipping Stones Magazine and the Asian Celebration  
Invite your best Nature Haikus by Feb. 8<sup>th</sup>, 2019**

The Haiku entries should be ready for display in the exhibit Room. Use either 11 x 17 or 8.5 x 11 paper and feel free to include your own Nature art to illustrate the Haiku. Selected entries will be displayed in the exhibit hall during the 2019 Asian Celebration Weekend (Feb. 16<sup>th</sup> - 17<sup>th</sup>). All entries will also be considered for publication in Skipping Stones magazine.

Haiku is a traditional poetry form that comes from Japan.

\* It consists of three lines. The first line and third line both have five syllables and the middle line has seven (But we will not be very strict).

\* Haiku appeals to the senses (sight, sound, smell, taste, touch) and touch the heart.

\* Nature Art can accompany your haiku, and it is also encouraged!

On the back of your entries, provide this information:

\* Your full name, School's name, your grade level, Teacher's name, your or teacher's e-mail & address. Haiku entries must reach us by 5 PM on Friday, Feb. 8 at

Skipping Stones office, P. O. Box 3939, Eugene, Oregon 97403 USA.

Our Street address: 166 W. 12<sup>th</sup> Avenue, Eugene, Oregon 97401 USA

(We're located in the Odd Fellows Building on the corner of 12<sup>th</sup> Ave. & Charnelton St. in Eugene)

To send by e-mail or for more info., contact: [editor@skippingstones.org](mailto:editor@skippingstones.org)

If your Haiku is published in Skipping Stones, you will receive a complimentary copy of the issue.

We look forward to seeing your HAIKUS (with or without nature art) by Friday., Feb. 8th!